Changing face of Loyola

Residences to close

story page 3

photo by Justin Rochefort

the Link
Concordia's Independent Newspaper
Volume 15, Number 17
Tuesday, November 15, 1994
Montreal, Quebec
Loyola University

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, November 15

"An Evening with Margaret Laurence" Unitarian Church, 3415 Simpson. Info: 935-1522.

Wednesday, November 16

National Student Protest Against the *Axeworthy* Education Cuts on Parliament Hill. Join thousands of students from across the country. Rally begins at 11:30 am. Buses are being organized to Ottawa, $5 round trip. Info: Lana Grimes, 848-7474.

Colloquium on Rwandan Refugees: reviewing the history and present situation, followed by a question & answer period. 12 noon, 3715 Peel. Info: 398-8408.

"The Wearing of the Hijab–What is the controversy all about?" Panel discussion featuring Mariette Hayeur, Homa Hoodfar, Muhammad Jamal, Sheema Khan & Samaana Siddiqui, followed by an open discussion. 6 pm, H-774 (old Reggie's). Info: Michelle Séguin, 848-4541.

Haiti's Consul General Guy Gilbert will be on campus to meet students, especially African, Caribbean & Latin American students, and speak about the situation in Haiti today. 6:30 pm, Location: TBA. Info: Ralliement des Etudiants, 848-7474, 383-2452.

Concordia Animal Rights Association General Meeting to discuss events and issues. 6:30 pm, Mezz Cafe.

Thursday, November 17

Working Group on the Axworthy Reform at QPIRG will meet to analyze and develop a posiiton paper on the Green Paper Reforms. 10 am, 2130 Mackay. Info: 848-7585.

Psychology Students' Wine & Chese . All staff & students welcome. 6 to 11 pm, PY 123.

Sociological Reseach and Post-Modernism, a lecture by Dr. Dorothy E. Smith. 7 pm, H-767.

Friday, November 18

Women's Studies Social. For information, call WSSA, 848-7449.

Working Group on the Axworthy Reform at QPIRG will meet to analyze and develop a posiiton paper on the Green Paper Reforms. 10 am, 2130 Mackay. Info: 848-7585.

Tenant Information Session with a tenants' rights lawyer and a representative from Popir and other speakers. 1:15 pm, Good Shepherd Community Centre, 850 Dominion St, corner of St-Antoine. Information: 933-7352.

GENERAL

International Students newsletter *Global View* is now available at the International Students Office, H-653 or AD-130.

Food Basket Drive: Please donate non-perishable food items to Caribbean Students Union, H-508-1, African Students' Association, H-608-2 or Dean of Students Office, AD-121 or H-653. Collection ends Dec. 18.

The Brick Theatre Group welcomes dynamic, spontaneous people interested in performance, recitation, dissection of plays. Weekly meetings will be scheduled soon. Leave message at Concordia Students' Union, 848-7474

Concordia Undergraduate History Students' Association is back in business. Call or drop by our office, CH-222. Info: 848-7463.

How do I Look? Women's Film, video and sound festival is now accepting submissions. Drop off entries at BR-314 or Cafe X. Deadline: Dec. 23. Info: 278-8266, 495-1014.

"Children in the Holocaust: A Legacy," a travelling exhibit of artifacts and photographs presented by the Montreal Holocaust Memorial Centre. Mon to Fri, 10 am to 5 pm, 1980 Sherbrooke Ouest.

Caribbean Students Union is looking for new members. All welcome. Info: H-508-1; 848-3527.

Questioning your sexual orientation? Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

Concordia Irish Society meets every Tuesday at 8 pm, P-103. Info: 848-7411.

Debating Meetings Wednesday, 7 pm and Friday, 2 pm, H-937.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Concordia Outdoors Club, activities planned include hiking and indoor rock climbing. Office hours Tuesdays 11 am to 1 pm, CH-220. Info: 848-7482.

Latin American Students Organization invites all students interested in joining to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Aid for Rwandan Refugees is still being collected by the YWCA. Money and first aid supplies (blankets, sterilized gauze, bandages, hand soap etc.) are desperately needed to assist refugee women and their families. Info: 866-9941, ext. 293.

Concordia Writers' Group meets every Thursday, 3:30, HB-301. Info: Bill, 684-3502.

Want to talk? We can help you with your personal, educational and vocational concerns.Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

Birth Control Workshops to explore options for men and women. Mondays at 12 noon, 2155 Guy, Rm. 407; Wednesdays at 12 noon, 6935 Sherbrooke W, Room 101. To register, call Health Services, 848-3565/3575.

International Socialists Students' Association meets every Wednesday at 7:30 pm, in H-771. Join our weekly political discussions. Info: 521-1983.

Head and Hands, a non-profit community health and social service centre, needs volunteers to tutor highschool students in French, English, Math etc. Info: Bruce, 481-0277, 481-3643.

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD), Disabled Students' Services.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Les Ateliers des Mélomanes–13 different themes on the music business, filmed on location and rebroadcast on CUTV. Every Sunday, 4 pm, 235 Sherbrooke W, Studio 110. Info: 990-5209.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Compeer Montreal, a non-profit community service which provides friendship and support services to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting." Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Campus Ministry, Daryl Ross, 848-3585.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Archambault Prison. Volunteers must meet with a chaplain ahead of time. Info: Peter Coté, 848-3586.

Brasilian students interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133.

The NDG Anti-Poverty Group needs computer donations (286 mg. or better) and donations of office equipment & supplies. Info: 489-3548.

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Sociology & Anthropology Students general meeting information: Hasan, 445-1674.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

WOMEN

Adult Children of Dysfunctional Families group meets Fridays from 7 to 9 pm at the YWCA, corner Réné Lévesque and Crescent. Info: 843-5257.

Lesbian Discussion Group is currently being formed. All dykes welcome. Dates and times TBA. If you're interested, leave message for Michelle at the Women's Centre: 848-7431.

Mouvement contre le viol: 842-5040.

HIV/AIDS Education/Prevention Workshops for Women. These 2-day workshops focus on HIV/AIDS, STDs, Sexuality & Self-esteem. Emphasis is placed on ways to empower women and promote positive behaviour changes. Every Saturday & Sunday from 10 am to 3 pm until the end of November. To register call Rita, 989-7997.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Self-Help Groups meet weekly dealing with incest, destructive personal relationships, sexual identity etc. Info: 866-9941, ext. 293.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

TAMS–Support for Teenage mothers: food bank, daycare, group activities and weekly meetings. Info: 866-9941, ext. 314.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Nice Jewish Girls: Jewish, lesbian/bisexual and interested in being part of a discussion and/or spiritual/social/activist group? Info: 848-7431.

The Concordia Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Jeunes Avec Toit offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Need Experience with Pre-schoolers or multiculturalism? Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

YWCA's Active Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 Mackay. Info: 848-7585.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For information on upcoming courses on campus, contact the Women's Centre: 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Concordia U Still #12

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

TYPING

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Typing–$1.25/ page. WP 5.1. Pick up/deliver. Downtown/Loyola. 482-2816, Walter.

Graduate student does typing, checks grammar. Sue, 257-0777.

Peace of Mind–your papers typed & proofread. Editing also available. Reasonable rates. 522-7409.

Typing Tom, 738-1171.

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Translations, French to English. Reasonable rates. Jonathon, 739-3794.

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FOR SALE

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Winnipeg–One-Way ticket (female). Dec. 23 departure. $200 or best offer. 842-7706, Etoile.

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APARTMENTS

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HELP WANTED

Subjects needed for a psychology experiment involving the study of cognitive processes. It is a great opportunity to learn more about yourself and to contribute to the advancement of science. Participation is paid. Please call France: 768-2448.

Paid participation in hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call 848-2213 on Mondays between 4 pm and 6 pm; on Tuesdays between 1 pm& 3 pm; on Wednesdays between 1 pm & 3 pm; on Thursdays between 4 pm & 6 pm; or on Fridays between 2 pm & 4 pm. Volunteers will be paid for their participation.

Freshvibes Magazine is looking for writers, advertising rep. Garry, 739-9125.

Wanted!!! Individuals, student organizations and small groups to promote Spring Break '95. Earn substantial money and free trips. Call the nation's leader, Inter-campus Programs, 1-800-327-6013.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: Second Semester: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

Four kittens to give away to the right home. Eight weeks old. Phone 939-5854.

LOST & FOUND

Lost: Braided silver bracelet in Hall Building on Friday, October 21. Reward. Shira, 488-7673.

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Special consideration to Concordia students & staff

Concordia to close its residences

by Ingrid Hein

Students living in Loyola's Hingston Hall and Langley residences might be looking for a new home next year.

Due to the lack of necessary funds needed to maintain the buildings, the office of the rector is discussing closing down the Loyola residences which house 250 students. Students currently in residence are planning to protest the decision.

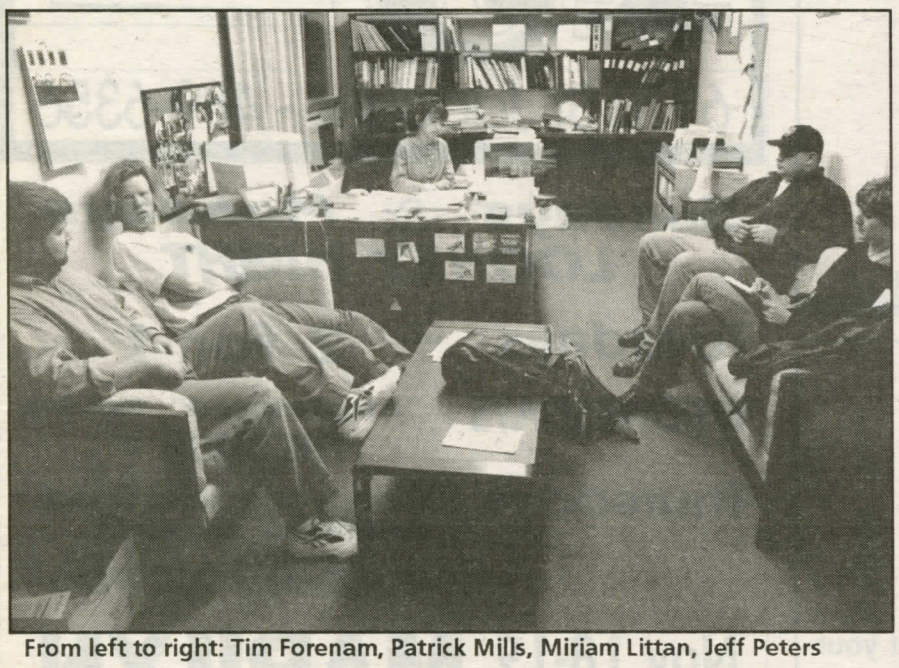

photo by Justin Rochefort

From left to right: Tim Forenam, Patrick Mills, Miriam Littan, Jeff Peters

In the beginning

Hingston Hall and Langley Hall opened in the mid-sixties at a time when Loyola's administration was keen on transforming the Loyola campus into a flourishing community.

"It is not a hotel, but an attempt to start a community," residence dean D. Morris said when Hingston first opened.

Hingston Hall was first a men's residence, housing 308 Loyola students. Three years later, Loyola college bought more property for about $210,000 to house female students. Langley Hall, on Sherbrooke Street W., became home to sixty women the first year it opened, filling its 90 places the following year.

Too expensive

Today, the office of the rector is proposing to shut the residences down.

Donald Boisvert, associate vice-rector, said that members of the office of the rector are discussing the residences' closure because they are very expensive and in need of repair.

"The upkeep of the residences has not been done, they need major overhauls," he said. "The university just doesn't have the money."

Boisvert added that Concordia is a commuter university, not a residential one. He said that most Concordia students are from Montreal and its surrounding areas.

Brian Counihan, dean of students said that not much can be done about the closure because funding just isn't available to keep the residences alive.

Counihan said that Langley is in need of about a dozen shower rooms, new carpets and furniture, repainting and other cosmetic changes, mounting a bill of about $1 million just to get it "up to snuff." Hingston Hall needs repairs as well.

Boisvert also said that as residence housing is an ancillary service, it should pay for itself, but the Loyola residences exceed their budget by about $100,000 a year.

"When the residences opened in the sixties, Loyola College was a different place. The total population was about 4,500 students. At that time there were roughly 420 beds at Loyola, making residence a need for ten per cent of the population," he said. Now only one per cent of the Concordia population lives in residence, he added.

Students unhappy with decision

Students living in residence are saddened and frustrated that the university is considering such action. They say that they make up the heart and soul of Loyola campus, and without the residences, the campus will feel even more institutionalized than it already does.

"Loyola would be a ghost town without us," said Patrick Mills, a resident assistant and Hingston Hall occupant for the last four years. "More than 50 per cent of the students here participate in either intramurals, the safety patrol, the radio station CFLI, or support the Stingers. The Hive would probably shut down without us."

Jeff Peters, also a resident assistant, agrees, adding that there are students who live in residence who would never have come to Concordia if residence didn't exist, varsity athletes in particular. He said there are 17-year-olds who live on his floor who need the support of their peers in residence,

"They couldn't manage on their own, their parents probably wouldn't have let them come here," he said.

Peters argues that there is no better place to make friends in university than residence. He said that many of the students there depend on one another for peer support, for learning basics like cooking, for group work and for homework assistance.

In addition to housing students, the residences provide Concordia University with other facilities In the summer, they accommodate an elder hostel.

During the school year they provide cooking classes for their occupants and are part of a network of support for international students, exchange students and new students.

photo by Justin Rochefort

Not attractive to new students

Liaison officers worry that eliminating residence would be a deterrent for prospective students seeking information about the university and its services

"I would say that seventy per cent or more call inquiring about residence or housing. There are always people from Ontario and the United States who insist on living in residence," said Jolanta Manowska, a secretary for the Liaison office, who responds to potential Concordia students on the phone.

Jo-Ann Oberg-Muller, a liaison officer who travels across the country shares her regret at the loss of residences. She said that when presenting Concordia to high schools and CEGEPs, she always takes a deep breath when talking about residence.

"I say, unfortunately there are only 250 rooms, but Montreal is a good clean, inexpensive place to live, and you can find living space not far from campus."

Some students wonder why such an important decision is being taken at a time when Concordia's administration is short-term and unstable.

Concordia Council on Student Life member and Concordia Student Union YP Lana Grimes said that since the office of the rector is an interim position, it is odd that such big decisions are being made.

"I'm not sure on the details," she said. "But I'm wondering why this didn't go to the Board of Governors."

A meeting will be held this Friday to talk about the future of residence. CCSL, Loyola residents, and members of the office of the rector are expected to attend.

Protest condemns embargo

By Derek Fong

End the American embargo of Cuba—that's the message 5,000 people took to Washington on Saturday. Organized by the U.S. Network in Solidarity with Cuba, Pastors for Peace and almost a hundred other associations, the protest march denounced America's refusal to renew economic and diplomatic ties with Cuba.

Tom Hansen, director of Pastors for Peace, said the march "went very well," drawing a crowd of nearly 5,000 people when only 2,000 had been expected.

"It was very successful. It certainly exceeded any of my wildest dreams," he said.

Michel Prairie, who helped organize the Montreal contingent's trip to Washington with the "November 12th Committee", said his organization would like to see the United States reestablish normal relations with Cuba.

Prairie said the first step to normalizing the U.S. relationship would be to lift the embargo.

Next Americans would have to lift the travel ban to Cuba and withdraw their troops from the Guantanamo Bay naval base, which has been used to detain both Cubans and Haitians attempting to cross into the U.S. illegally.

In 1962 during the height of the Cold War, the U.S. imposed the embargo upon Cuba in order to pressure Fidel Castro's Communist regime into stepping down. It effectively cut all economic and diplomatic ties with the Caribbean nation.

In 1992, the U.S. Congress passed a bill which penalized American firms whose foreign subsidiaries did business with Cuba. The bill was condemned by the United Nations General Assembly as an infringement of the sovereignty of other nations.

The U.S. embargo of Cuba is estimated to have cost the small island about $40 billion in revenue. With the fall of the Soviet Union, Cuba lost its closest and richest ally, finding itself bankrupt and bereft.

According to protest organizers, the U.S. embargo ensures that Cuba will remain mired in poverty.

Although Canada suspended aid to Cuba in 1978 to protest its involvement in the Angolan war, it has generally maintained economic and diplomatic relations with the Caribbean nation and opposed the American embargo.

But Prairie believes Canada is not staunch enough in its condemnation of U.S. foreign policy toward Cuba.

"They are not doing that much," Prairie said of the Canadian government.

Although Canada did restore aid this year, Prairie says that Canada should employ its reputation amongst Latin American countries as a neutral nation as a bargaining tool to pressure the States.

But Prairie describes politicians as "very cautious" when it comes to discussing the Cuban question.

"I know of no politician who is a clear supporter of the Cuban revolution," he said.

It is Canada's duty to take a stance against the embargo as it engages in relatively brisk trade with the Caribbean nation, Prairie added.

Cuba is Canada's second-largest trading partner in the Caribbean region after Puerto Rico. Canada exported $138.9 million worth of goods to Cuba last year, and imported $171.5 million.

Despite the success of the march on Washington, Hansen does not foresee any relief in sight for the beleaguered country.

"I don't think it'll end soon," said Hansen. "It's not something that will end in three, six or even 12 months."

Older workers ignored:Bloc

cont's from page 3

for older workers will receive the extra benefits.

The Bloc wants equal criteria for all regions. Older workers should receive benefits regardless of city size or of how many other workers are laid off.

"The worker is still a human being regardless of city size," Ménard said.

The Bloc entered a private bill to reform the program, which was rejected by the Liberals.

When questioned in the House of Commons about POWA, Axworthy disputed the Bloc's claim that 25 per cent of older workers are covered in the program.

Axworthy believes 65 per cent of applications are approved, although he admits that POWA is "awkward" to run, partially because it is a joint federal-provincial program.

Axworthy went on to say that the second chapter of his working document concerns the entire system of employment development services, regardless of age.

Entitled "Working: Jobs in a New Economy," the chapter suggests reforms to unemployment insurance, child care for working parents, as well as job retraining and career counselling.

The proposed changes in social policy represent "a brand new philosophy" giving "a lot more responsibility to the people themselves to make decisions as to how they get re-employed," according to Axworthy.

Although not promising to reform POWA specifically, Axworthy said he is willing to talk with the provinces to consolidate existing programs into a broad-based employment service.

the Link's general meeting is held Friday, 4pm, rm H-649. Feel free to drop in if you're interested (or interesting.)

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Horaire: *Vietnamien:* lundi et mercredi, de 18h30 à 20h00
Thaï: mardi et jeudi, de 18h30 à 20h00

Durée: Du 16 janvier au 28 avril 1995

Titre du cours: VTM-19319. Introduction au vietnamien parlé et écrit I
TAI-19458. Introduction au thaï parlé I

Inscription: Bureau du registraire (pré-inscription, 15, 16, 17 novembre) ou Études libres (de la fin-novembre 1994 jusqu'au 13 janvier 1995), Université Laval.

Coûts: Pour les personnes qui ne sont pas inscrites à l'université Laval, l'inscription à ces cours coûte 195,65$ (sujet à changement).

Renseignements: Marie-Claude Larivière (GERAC), tél.: (418) 656-2133
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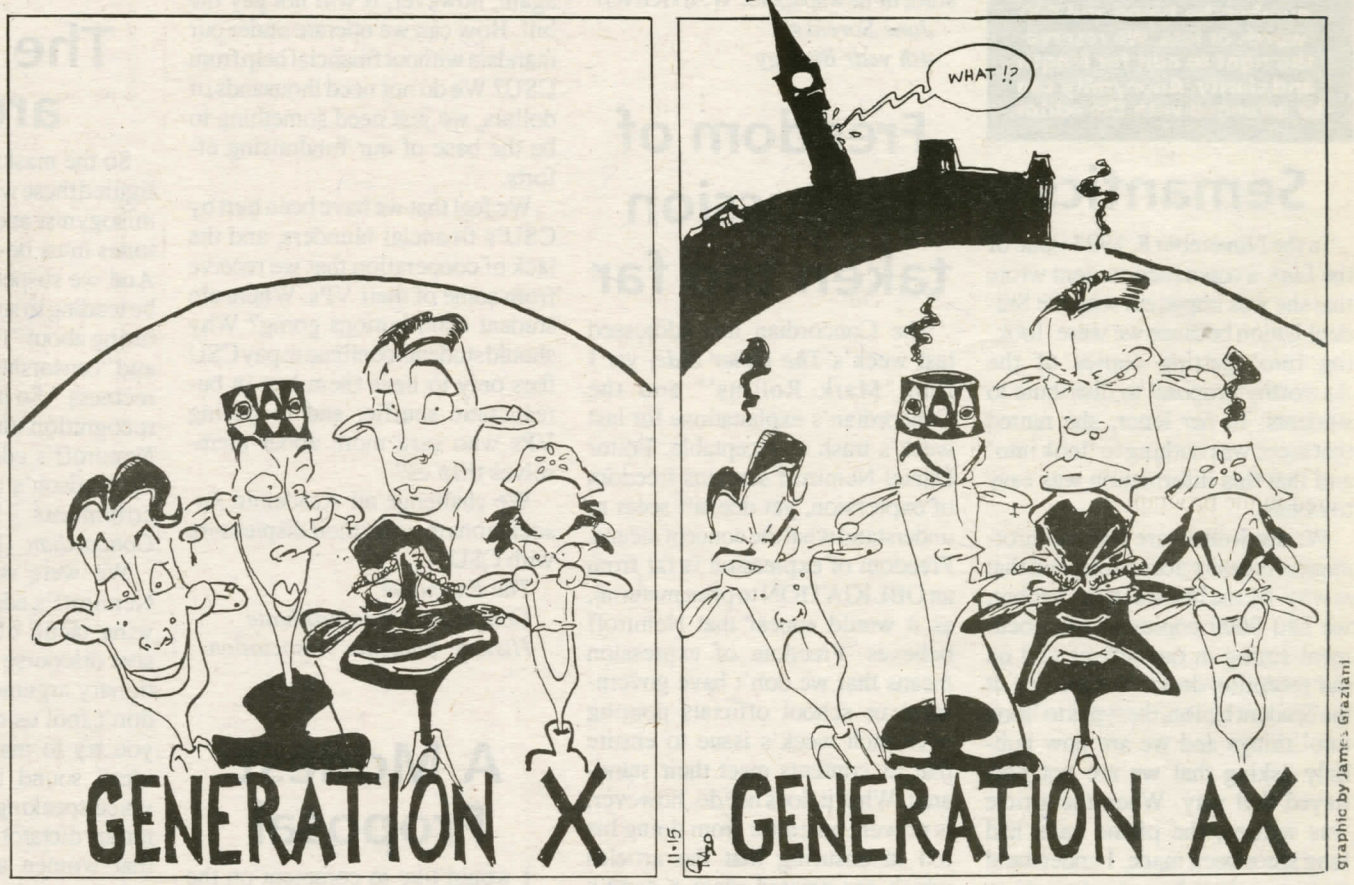
Students to unite against education cuts

by Gavin Kerr



OTTAWA (CUP) The social reform protest on Parliament Hill is growing as student groups pull together to form a unified voice.

National and provincial student organizations, as well as individual universities, associations of professors, colleges, unions and even high schools will be protesting against the human resources minister's social reform proposals.

Concordia university's student union and interested students will be one of the groups participating in the demonstration. Presently, the CSU is selling five dollar tickets to Parliament Hill. Many Concordia student organizations are interested and will be participating. The CSU will be publicizing the protest today in the Hall building in order to gain more students support.

Buses will be leaving Concordia at 8am, and leaving Ottawa as early as 4:30. Lana Grimes, vice-president administration said that she is doing her best to accomodate students, even those who have classes on that day.

Guy Caron, national chairperson of the Canadian Federation of Students (CFS), committed the group to the protest, which was originally organized by the Students' Federation of the University of Ottawa (SFUO).

"We see it as an important step in what must be continued pressure on the government," Caron said.

SFUO president Jean-Francois Venne said he feels good about the CFS support the protest. "What's important right now is unity," Venne said. "The more support we have for this protest, the more seriously the government will take our proposals."

Jean-Michel Picard, a SFUO vice-president, returning from a two-week tour of eastern Canada campuses to create support, noted a growing enthusiasm for the protest.

"So far I've had commitments from over 20 universities in Quebec and another 20 in Ontario," he said. "Concordia is sending five buses. Toronto is sending 10."

Venne felt they would "easily achieve the original goal of 10,000 students." He took care to note the significance of the participation of the Quebec institutions.

"Quebec universities have never participated in a national protest before; this will be a first, showing just how strongly students feel about the proposed cuts."

Several colleges and high schools have also pledged their support.

Local protests have been encouraged for institutions too far to make a road trip to Ottawa.

Generating national exposure for the event, MuchMusic has agreed to cover the event, and some bands may be playing as well.

"Spirit of the West, Bare Naked Ladies and 54-40 have been approached," Venne said. "I have high hopes."

To provide sleeping arrangements for students coming from as far away as Moncton, N. B., the SFUO has rented the three gyms on campus, with the Carleton University gyms available as backup.

Volunteers at the SFUO have prepared a document - entitled "The X Report," or "Gen X" - in response to the Axworthy proposals. In the document, they state that the proposed cuts, potentially increasing tuition by $8,000 per year are unacceptable, and ask the government to withdraw the proposals.

Caron noted that the demonstration should not be an isolated event, he said he will continue lobbying MPs and is planning a proposed strike in January.

Venne also said that lobbying and activism will continue in the future to ensure student voices are heard.

The CFS is having its general meeting Nov. 8-14 in Hull, when a committee will be formed to determine specific guidelines for the proposed national strike in January.

The Concordia Student Union has five busses departing from the Hall Building at 8:00 am and returning at four different times on the same day. All busses will return to the Hall Building.

For more information on the Nov. 16 protest, call 848-7474.

Women discuss child-care issues

by Jacinda Fox

OTTAWA (CUP) — Nineteen women's groups connected recently with human resources minister Lloyd Axworthy in a national tele-conference to discuss child care issues in light of changes to Canada's social programs.

Sheila Finestone, secretary of state for the Status of Women, organized the tele-conference for the women's groups to meet with Lloyd Axworthy, minister of human resources.

Carol Lees of the Canadian Alliance for Home Managers, Saskatoon, explained that 30 per cent of all Canadian women perform unpaid housework and family care. It is important that the government recognize these women, she said.

Lees believes that if child care is to be supported in institutes such as day care, then all child care should be supported because there is no difference between care that is given in a home or in an institute.

According to Celia Forsythe of R.E.A.L. Women, "A child care system in Canada should provide equally for women at home as well as the women in the paid work force, and this can be done by providing direct payments either by tax credits or a voucher system."

"But direct payment should go to the family to allow the family to provide and to choose the type of care that they think that their child needs, whether it is government, community-operated, private or a combination of any of those types of care."

Axworthy said that unpaid work is a worthwhile matter to consider but it is more of a tax issue than a social security issue.

Improvements need to be made to the child care system, said Sue Wolstenholme of Child Care Advocacy Association.

"Public money is going to a variety of ad hoc child care arrangements, many of which are of questionable quality, and, indeed, some of it is not even being spent on child care."

"There is the issue of quality of care for children. The public is not getting the most for its dollars when public money is essentially going to fund babysitting."

Patsy Jordan of the Congress of Black Women believes in increasing the number of child care spaces and improving the quality of child care.

"When there is not adequate provision for child care, then sometimes the parents are forced to remain at home or to take part-time jobs," she said. "Again, putting them at the bottom of the economic barrel."

Axworthy addressed the quality of child care by saying that he will be "looking at how the $93 million that [the human resources development committee] used under training programs should be primarily targeted with accredited institutions."

Other considerations for improving unemployment insurance and child care conditions will proceed as the reform process continues.

Bloc charges that social policy ignores older workers

by Erik Lindala

OTTAWA (CUP) The Bloc Québécois has charged that the Liberal government's proposed social security reforms ignore the plight of older workers who are laid off from their jobs.

The Bloc contends that the working document released by Human Resources Minister Lloyd Axworthy is silent on the issue of the Program for Older Worker Adjustment (POWA).

Currently, under POWA, workers over 55 years of age who are laid off receive an extra 70 per cent of their unemployment insurance benefits if the lay-off has a major impact on the economy in which it occurs.

Bloc MP Réal Ménard believes that the manner in which the program is implemented is unfair.

In a city of 40,000 only 40 workers need be laid off in order to have older workers covered by the program. But a company in a city of 500,000 must lay off 100 workers

cont'd on page 4

letters

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Semantics

In the November 8, 1994 issue of the *Link* a concerned student wrote that she was impatient with the Student Union because we were 'looking into' getting copies of the Axworthy proposal to distribute to students. In her letter, she ranted that there was nothing to 'look into' and that this information was easy to obtain.

We are well aware that the information is easily accessible, and that is why, by the last week in October, we had 4000 copies of the document sitting in our offices and on our reception desks. We are not, at the Student Union, the types to 'look into' things and we are now publicly asking that we are not portrayed that way. When the article was written, the phone calls had long since been made. I understand that journalists have to struggle to find different and exotic ways of working in the words "said" and "did" but we would appreciate the use of synonyms rather than euphemisms.

In the same way, on the front page of the same issue my reference to the University as a mitigating factor in the delay of the Student Union's operating budget was cast as 'blame'. I think that I have been clear in my taking of responsibility thus far, and I am not in the business of laying blame. The fact that the University transferred our funds later than in previous years has not interfered in the operations of the Student Union, in fact they have been of assistance in many areas, and we have **chosen** to present our final budget later rather than earlier in order to plan carefully for the long term.

I am not willing to spend much of my time on the *Link*'s choice of vocabulary and so I ask that students read with a grain of salt the articles found on its pages. I would hope that the *Link* consider carefully its responsibility to the community and wage not a war of words but of truth. Close your dictionaries, and use your heads.

Marika Giles, President
Concordia Student Union

Wanking in public a good idea

It was an excellent idea and demonstration of support you committed by reprinting the uncensored version of The Plant's controversial and drool-inducing front page. I think that all student newspapers across Canada should act in solidarity against this censorship of free expression. They should, in fact, reprint it full-page for every issue they publish. It would be a very handy identifier of student journalism and publishing, seeing as it could no more succinctly express the central tenet and raison d'etre of student newspapers: WANKING!

Jane Sorensen
4th year Biology

Freedom of expression taken too far

The Concordian has addressed last week's *The Other Side*, yet I find 'Mark Rollins'' and the Concordian's explanations for last week's trash unacceptable. Editor Daniel Nemiroff screams freedom of expression, yet doesn't seem to understand what the concept means. Freedom of expression is far from an OBLIGATION to print material, as it would appear that Nemiroff believes. Freedom of expression means that we don't have government or school officials pouring over each week's issue to ensure that its contents meet their standards. What it does not do, however, is prevent an editor from doing his job in ensuring that the articles which are printed meet a certain quality and are appropriate to the audience targeted. Does 'freedom of expression' mean that Nemiroff would be obligated to include a column in which a racial or religious minority is attacked, made fun of, or spoken about using derogatory language? Hardly.

Nemiroff makes a point of letting us know how LITTLE the budget of the Concordian is student funded (10-15%). I would suggest that if he takes this so lightly, he wouldn't mind losing it from his obvious contempt of that source of money. I personally would be willing to volunteer my time in an attempt to get student funding removed from the Concordian, if anybody is organizing this.

Daniel Gooch

History Students Association hurt by CSU

In response to "CSU: No budget yet" (November 8), the Concordia Undergraduate History Students' Associations are unhurt by the absence of money from CSU.

We are nearly $300 in debt to our members, they pocketed the expense for our September 29 Wine and Cheese party. Our Treasurer was assured by Mr. Jawad that we would be able to reimburse the students within two weeks. That was six-weeks ago! He offers little guidance in helping us. We have tried to submit a modest budget; but we are still being dodged.

We have made - and continue to make - fundraising efforts. We did successfully make $92 from a Halloween party. That is however, insufficient, and students are no longer polite about their money! We have been assured that our department will make a small contribution, again, however, it will not pay the bill. How can we operate under our mandate without financial help from CSU? We do not need thousands of dollars, we just need something to be the base of our fundraising efforts.

We feel that we have been hurt by CSU's financial blunders, and the lack of cooperation that we receive from some of their VPs. Where are student contributions going? Why should students continue to pay CSU fees only to have them lost in bureaucratic shuffle, and to paying VPs who care more about themselves than us?

We challenge all Academic Associations to voice their displeasure with CSU.

The Executive
Concordia Undergraduate
History, Students' Association

A Modest Proposal

I would like to comment on the reactions to the recent U.S congressional election. Many commentators see irony in the fact that Americans angry about unemployment and low pay should vote in such numbers for a party that openly sides with the rich against the interests of ordinary people. In fact, the voters responded quite rationally and predictably, given the constraints of the doctrine of Real Political Correctness which guides the policies of both the Democrats and Republicans-and the Liberals and Reformers in Canada.

Sure, voters are worried about unemployment, but *everybody* knows governments can't create jobs: that's just not Really Politically Correct. Sure, workers are getting less money, but everybody knows that higher wages cut into corporate profits and reduce competitiveness, so any talk about raising workers' pay or encouraging unionization is definitely Really Politically Incorrect. Sure, there are Americans without health insurance; sure, there's homelessness, poverty, and a rotting infrastructure; but any government initiative to remedy those problems would cost money, and it's Really Politically Incorrect for governments to spend money-*everybody* knows that.

Under these circumstances, there are only two things a government *can* do that a significant proportion of the electorate feels would have a favourable impact on their lives: cut taxes and manage the criminalized underclass by imprisoning and executing more of them. That's exactly what the Republicans have promised to do, and that's exactly what they will do. With the possible exception of execution, that's also what the Reform Party of Canada has promised to do. By adhering to the dogma of Real Political Correctness, the Liberal government is guaranteeing its eventual defeat by the Reform Party-no matter what the public opinion polls say today.

Mark Marshall

The masks are off

So the masks are finally off. We figured these weeks of columns with misogynist and anti-feminist overtones must be leading somewhere. And we suspected that they might be leading to some self-serving posturing about "freedom of the press" and "censorship" and "political correctness." So it was with a sense of recognition that we read Daniel Nemiroff's editorial, and Brendan Richardson's and Elena Mcleod's comments in this week's *Concordian* (November 9, 1994)

We were not surprised to find Nemiroff's editorial that old right-wing tactic of co-opting progressive discourse to legitimize a reactionary argument. But Danny, you don't fool us or anyone else when you try to make your "unpopular idea" sound like some dissident voice speaking out against a totalitarian dictatorship While the idea that women are to be treated as objects may be unpopular with progressive people, it's obviously pretty popular with the old white guys that still control just about everything in the universe. So we don't exactly see Amnesty International having to start a letter-writing campaign on your behalf just because you dared to give voice to misogynist garbage.

This is not to say that you boys shouldn't find "political correctness" - also known as feminist and anti-racist activism - threatening. It does threaten you, but what it threatens is not some kind of nebulous value called "freedom of the press"; it threatens your Power, including your power to say what you want with impunity. Remember that access to the media is not a right shared by all in this society: it remains a privilege limited to those with the means and influence to obtain it. In fact, your media access happens to be subsidized by our student fees. And so just because you have the privilege to be in print, that means that we have to let you say whatever the fuck you want? Lucky you.

We're sick of privileged little university boys and old university farts mewling and groaning about "political correctness" and loss of your "free speech" and "academic freedom." The academy had never been "free" for the rest of us. It's never been a space where we had free access. We've never been given free rein to study what was relevant to our lives from our own perspectives. Our learning experience has never been free of harassment, invisibility, threat, exclusion, and hostility. And if you think this only leads to hurt feelings, consider the consequences: women are still less likely to go on to graduate and post-graduate education; students of color are still less likely than white students to remain in university.

What you call "political correctness" is in fact the growing influence of marginalized groups as we raise our voices to demand that our right to an education be figured into notions of "academic freedom." And someday, all the feminist-baiting and anti-"political correctness" rhetoric spouted by the likes of you will be recognized for what it is: the final rumblings of an ancient regime protesting its inevitable demise.

L. Clenman
S. Duguid
L. Lautard
E. Paradis
A. Slone

Incorrectly filed paperwork: not unapproved operating budget

I would like to point out that I was disturbed by the portrayal of my comments in your article entitled *CSU: No budget approved yet* by Michael Ross (Nov. 8th edition). I was upset to find that what I had said had been taken completely out of context.

For the record, I never stated that we were disadvantaged by the lack of a general operating budget for the Student Union. I merely stated to Michael Ross that we were at a disadvantage due to the fact that our budget had not yet been approved.

This was also prior to our meeting with Sam Jawad and Lana Grimes in which the financial status of the station was discussed and the general status of CUTV was clarified. After the meeting, Paul McIntyre and myself made numerous attempts to contact Michael Ross, and inform him of our updated standing. Both Jennifer Ditchburn and Ingrid Hein were advised of the present mistake and that the story could be perceived negatively by the readership if left unchanged. In fact, it was clear to Mr. Ross that Sam Jawad had approved the club portion of the budget —the section that determines funding for CUTV. The reason for the delay in determining our budget was due to some incorrectly filed paperwork, rather than an unapproved general operating budget.

We would like to publicly apologize to the Student Union for any negative publicity that this article has generated.

Ron Nessim
CUTV Station Manager

Write for your rights
Human Rights and Racism issue: November 22

Maclean's: just the facts please

Lack of fact-checking in special issue on universities

OTTAWA & WOLFVILLE, N.S. (CUP) A lack of fact-checking in Maclean's special issue on universities has led to inaccuracies and angered students.

Maclean's sent out faxes to student newspapers at 51 universities across the country and asked them to make a list of "what's hot and what's not" on their respective campuses.

When the staff at York University's *the excalibur* submitted a phony list, they didn't think it would actually make it to print.

Catherine Soukeroff, editor in chief at the excalibur said that the request was just a "token offering" to appease those who had criticized Maclean's in the past for not getting enough student input.

She said the newspaper's staff wanted to "send a message" about what they thought of the request. She "definitely" didn't think the bogus list would make it to print.

"We were sitting around saying, 'Wouldn't it be funny if they printed it?' —but we expected they would fact-check it."

Five of seven things published in Maclean's "what's hot" at York University are false.

For example, there are no virtual-reality seminars at York, no breast-feeding facilities for student moms and no master's degree in creative writing.(That program was actually cut last year in a storm of controversy.)

Soukeroff also said there is no new makeshift theatre, as the paper told Maclean's, only "an old one and it's falling apart."

Additionally, the Nellie Langford Visual Arts Library is actually the Nellie Langford Women's Studies Library, and there is no visual arts library at all.

In the "what's not" section, several other entries are false. For example, the list says York's radio station "plays too much classic rock." It actually plays only hip-hop and airs talk shows. Also false were statements that there is not enough convenience food on campus and not enough liquor-licensed establishments. York actually hosts a whole mall of fast food joints.

According to the list, the "hot hangout" on campus is Mac's Well Pub. "It's a closet with a table and it doesn't even have a liquor license," Soukeroff said.

One *excalibur* staff member said Maclean's did call to fact-check some items, but obviously didn't do a thorough job.

When asked how information in the "What's Hot, What's Not" section was verified, Maclean's education editor Victor Dwyer says facts were checked as they would be with any story.

"But we also assume that other journalists would tell us the truth, just as you are assuming that I am telling you the truth," Dwyer said.

Controversy at Acadia

The survey also caused upset at Acadia University, where one student's opinions on the university's Eaton House were used in the "what's hot, what's not" section, offending members of the all-male residence.

The opinions of editor-in-chief Tracy Lightfoot of *The Athenaeum* referred to long-term plans for Eaton House to be converted to co-ed. Maclean's quoted Lightfoot as saying, "The boys don't want women at Eaton unless they're invited as overnight guests."

Lightfoot was also quoted in the issue as saying that Eaton House residents "want to be able to walk around naked and do other male bonding things."

The comments which appeared in the "What's Hot" section caused a furor in Eaton House. While some students laughed it off, saying, "It doesn't bother us because we know the truth," many were bitter and worried about their reputation.

House Treasurer John Anthony said, "A lot of parents are going to see that and say, 'OK, what's my son living in?"

Eaton House president Noel Redmond said that Maclean's should not have printed the statement without contacting or visiting the residence.

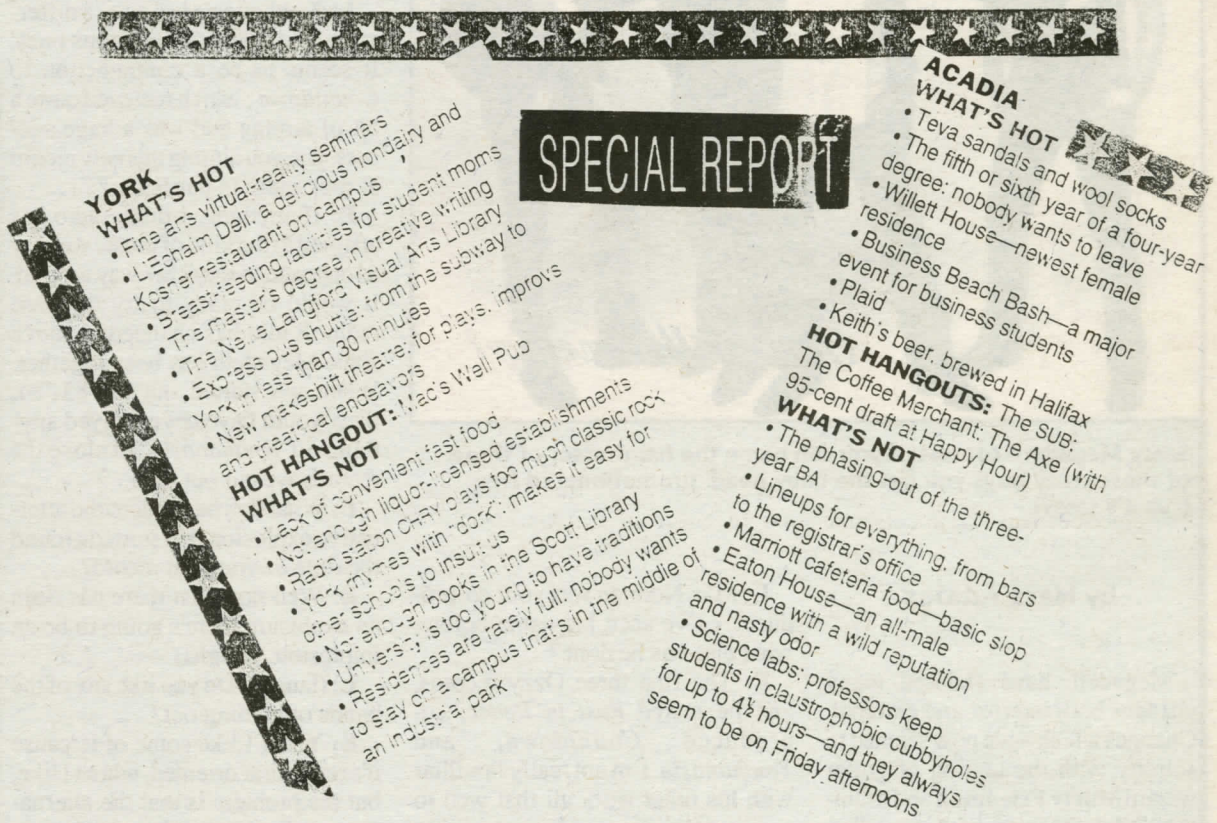
Redmond also said this was not "hot issue" since there will be n changes to Eaton House befor 1996.

Lightfoot said she was sorr Maclean's had printed the com ments and that she felt bad for th residents of Eaton House. "I cer tainly didn't mean to offend ther in any way."

According to Lightfoot, she tol Maclean's, "Guys' residences hav a togetherness and they want t keep that. I don't believe that th residence wants to go co-ed."

When asked if many girls spen time at Eaton, she replied, "Ther are women who hang out there, an there are certainly women who sta overnight, but there are no girl living there right now."

Some people think Eaton Hous residents overreacted to the com ments. But Tom Hamza, Acadi student union president, said it wa "good to see that the Eaton boys ar taking it in good stride."


SPECIAL REPORT
YORK
WHAT'S HOT
• Fine arts virtual-reality seminars
• L'Chaim Deli, a delicious nondairy and Kosher restaurant on campus
• Breast-feeding facilities for student moms
• The master's degree in creative writing
• The Nellie Langford Visual Arts Library
• Express bus shuttle from the subway to York in less than 30 minutes
• New makeshift theatre for plays, improvs and theatrical endeavors
HOT HANGOUT: Mac's Well Pub
WHAT'S NOT
• Lack of convenient fast food
• Not enough liquor-licensed establishments
• Radio station CHRY plays too much classic rock
• York rhymes with "dork": makes it easy for other schools to insult us
• Not enough books in the Scott Library
• University is too young to have traditions
• Residences are rarely full: nobody wants to stay on a campus that's in the middle of an industrial park
ACADIA
WHAT'S HOT
• Teva sandals and wool socks
• The fifth or sixth year of a four-year degree: nobody wants to leave
• Willett House—newest female residence
• Business Beach Bash—a major event for business students
• Plaid
• Keith's beer, brewed in Halifax
HOT HANGOUTS: The SUB: The Coffee Merchant: The Axe (with 95-cent draft at Happy Hour)
WHAT'S NOT
• The phasing-out of the three-year BA
• Lineups for everything, from bars to the registrar's office
• Marriott cafeteria food—basic slop
• Eaton House—an all-male residence with a wild reputation and nasty odor
• Science labs: professors keep students in claustrophobic cubbyholes for up to 4½ hours—and they always seem to be on Friday afternoons

COMMENT

Women journalists hit Halifax

by Jennifer Ditchburn

HALIFAX—A weekend surrounded by great Canadian women journalists, griping, reminiscing, networking and bonding—it was a dream come true for this student newspaper editor. Last Friday I left with great expectations for Halifax, to participate in the annual Canadian Association of Journalists' Women in the Media conference.

A dizzying roster of print and broadcast alumni attended the conference, from keynote speaker Anna Maria Tremonti of CBC fame, to Aileen McCabe, editor and general manager of Southam News. Seminars and panels on topics like sexual harassment, balancing personal life and career, breaking the glass ceiling and Generation X coincided with workshops on writing and on-air performance.

Throughout the weekend of seminars and conversations, I heard stories that ranged from astounding to loathsome. Barbara McAndrew, a freelance veteran from P.E.I. recounted how the Reader's Digest, one of the richest publications in the world, asked her if she would hand over the sources from a story she wrote for Macleans. The Digest told her they wouldn't pay her —a small town writer like her should be grateful for the chance to contribute her idea to the Reader's Digest. McAndrew told them to take a hike.

Halina St. James, who covered the Gulf War for CTV, was punched in the stomach by a man as she walked with a colleague in Baghdad. Anna Maria Tremonti says she can distinguish between different types of artillery fire from her many days and nights in Sarajevo. One radio news director told me an ex-boss used to buy lacy lingerie for women reporters at Christmas.

If these uncommon women had one thing in common, it was tenacity. Long hours, limited time with family, high expectations and low pay were all par for the course for many of these journalists. But at the end of the weekend, I wasn't reconsidering my choice of career. In fact, I was even more determined to someday join their ranks.

The women who struggled their way into the old boys clubs of Canada's news media did it for all women. I might not escape sexism in the industry, but at least I'll have opportunities that were unheard of even 30 years ago. I learned that the trick was to get in, and then fight from the inside —that's what they did, and it's worked.

the Link
Volume 15, Number 17
Tuesday, November 15, 1994
Concordia University
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distribution Gaurav Chandra, Ita Kendall

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, CSU). Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1993–94: Danny Chan, Penny Lee Colbourne, Debbie Hum, Kimberly Jensen, Liliana Petrovic, Tim Pryor, Hana Vorlicek non-voting members: Alice O'Brien,Ingrid Hein. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.) phone 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto,Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press.

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Megadeth: Still alive, still mispelled...

Sassy Megadeth contest: If you can name the hairdresser of three of those crazy boys you get the baby head promotional cd free (cuz it's sassy).

by Mars Adalas

Megadeth have endured many changes both internal and external. Changes which have now seemed to solidify with the uniting of guitar wizard **Marty Friedman** and drummer **Nick Menza** with founding members bassman **Dave Ellefson** and Mr. Megadeth himself, **Dave Mustaine** for their two biggest albums, *Rust In Peace* and *Countdown To Extinction*. A new album Youthanasia (now giving two misspellings on one cover) is here.

They weathered the changes before through glam and pop rock provided by Poison and Bon Jovi, survived the Guns N Roses domination and even triumphed in the year to be forever known as The Year Metallica Ruled the Earth. His ex band sells millions. Mustaine's comeback: Megadeth sell millions. Can they do it again? Can Megadeth live with the monster called alternative who killed 95% of the metal bands on the planet in one blow? Who knows? The stakes are bigger now, they have to top a mega seller like *Countdown*... in a wold dominated by Offsprings and Greendays. They did it once, twice, and even three times. Can they do it again? Maybe....

With a new album aimed directly at the rock radio a format, anyone will hear it. Will they like it? Will they prefer it? Dave Ellefson, calling from Toronto while on a promotion tour, seems to think so. With the North American tour starting in America in January, and some Canadian dates to follow, Megadeth are anxious to see the fan response.

Link: When was *Youthanasia* done?

Ellefson: Well, we started writing the songs in January ('94) and did the final mixes in September - so about 9 months from start to finish.

L: Max Norman was your co-producer - I've seen his name before, what else has he done?

E: The first three Ozzy records, and he mixed *Rust in Peace*, co-produced *Countdown*, and *Youthanasia*. I'm not really familliar with his other work all that well to comment on it.

L: Dave Mustaine has a solid reputation of knowing what he wants, so how or why would you need to work with another producer"

E: Well, we've always had an outside producer on every record, if for nothing else, an objective ear. We all enjoy working with Max and know that whatever he does its with the bands' interest at heart.

L: You co-wrote one song with Dave, "I Thought I Knew It All". Have you done a lot of writing together?

E: Yeah, we all contribute, Marty and Nick have been contributing since they joined the band for *Rust In Peace* album, although more so lately. It has always been a real group effort. But "I Thought I Knew It All" is a little different in that I wrote the majority of the lyrics for it.

L: In the guitar department, does Dave do most of the rhythms in the studio?

E: Actually, on this album Marty plays alot of rhythm. On *Rust*, Marty was still incorporating himself as a rhythm player and had just joined the band. On *Countdown*, he did a lot of the harmony fills, and on this record played much of the full fledged rhythm, and of course most of the solos on all three records he's been on.

L: You say that Marty was incorporating himself as a rhythm player - was Megadeth's sound and style a big departure from what he had done before?

E: Not really. Marty has quite a heavy background playing thrash and speed in the early eighties, even though his more recent stuff has been solo guitar oriented. He still shares a very similar background with the rest of the band.

L: I guess that's why he's in!

E: (laughs) Exactly!

L: *Youthanasia* has quite a different sound than your previous ones. It seems to be a contradiction to *Countdown*, which recieved quite a bit of airplay and was a huge success. Are you aiming this new record at rock radio in particular?

E: If anything, I think radio has adapted to the kind of music we play as opposed to the other way around. It would be crazy to try to chase radio. Radio has changed so much since Megadeth has been together. When we started out in '83-'84, they would have never played anything off *Youthanasia*, let alone the records we put out then.

L: What do you think of the alternative explosion that started around the time of your last record?

E: Well now that there has been an explosion there's going to be an implosion. (laughs)

L: (laughs) Do you like any of the bands of coming out?

E: Yeah, I like some of it 'cause it's real guitar oriented, which I like, but the problem is that the alternative used to be just that, an alternative to the mainstream, which is what it has become, and heavy metal music is going to be the new alternative.

L: Are you waiting for a change in the rock music scene?

E: Personally I don't give a shit about the music scene to be perfectly honest. We play Megadeth music and have a loyal following that have been with us from day one and are lucky enough to have fans who will buy our records no matter what is currently cool on the scene, there is a lot to be said for perseverance.

L: Are you hoping to please mainly old fans or are you expecting to gain new ones?

E: Well, it would seem that we have already picked up a lot ofnew fans judging by the fact that the record has been out for just one day in Canada and has already gone gold.

Conidence and perseverance are a lethal combination and if anyone can win against the odds, Megadeth can. To their advantage are a strong fan base that probably cares as much for the alternative scene as their favorite bassist does, and a music climate that is bound to want a change, and soon. But will Megadeth's *Youthanasia* pave the way for change or just fade away and leave Megadeth and metal to wait for another break, we'll have to wait and see.

★★★

Les Ailleurs de la Continues with A

by David King, *sassier* than Pat!

The second in a series on South Indian dance, the *Kathakali*, took place at the Bibliotheque National on Saturday night, and was as sassy as *Bharata Natyan*., **Priyamvada Sankar**'s first dance piece.

Presented by members of **l'institut International de Kathakali**, this form of dance combines theatre, music and lavish costumes in a traditional milieu, topped with the unique addition of some combined classical and contemporary sequences in the latter half of the show.

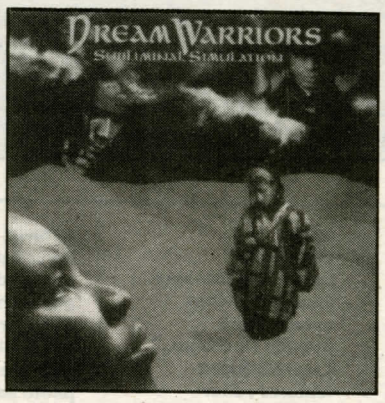
In contrast with the *Bharata Natyan*, the focus on this piece again involves ancient storytelling described by the precise, intricate movements of the head, eyes, arms and hands. Here, however, is the use of theatrical characterization, the use of martial arts within the dance style (a dedication leaning more towards Krishna), far more emphasis on the music, and a repertoire of excerpts from the portfolio of dancer and choreographer **Richard Tremblay.**

Tremblay, a Quebecois hailing from Sanginuay, has training in both the living theatre and the open theatres movement of the 60's, and at the *Indian National School of Kathakali* in Kerali. His interests have leaned towards mixing traditional with contemporary forms of movement, upgrading classical stories and myths such as his succesful rendition of *The Iliad*. Tremblay established l'Institut de Kathakali in 1981, after claiming

Dream Warri more Sass

by Tim Pryor

Since **Dream Warriors'** 1991 debut *And Now The Legacy Begins*, their tasty brew of hip hop, jazz and funk has become a mainstay in clubs everywhere. The pioneering Canadian group's long-awaited follow up,



Subliminal Simulation, expands on the jazz stylings of that album and re-establishes the group as one of the true innovators in hip hop.

Their new DJ, **Luv**, lays down the requisite Donald Byrd samples, but the Dream Warriors also loop groups as un-hip hop as the Pogues.

"All these groups have influenced me to write hip hop even though they're not hip hop," **Capital Q** said.

Along with mainstays Capital Q and **King Lu**, new additions **Spek** and Luv round out the four piece. Q and King Lu have been in hip hop since junior high school and although their revolutionary track "My Definition of a Boombastic Jazz Style" came out in 1991, King Lu said that that song has existed since the late eighties. "People in Toronto remember that song from 1987," he said.

Although it's been three years since their debut, the Warriors have been very busy working on Sub*liminal Simulation*. "We've been doing this day in, day out," said King Lu. "This is no comeback."

Spek was introduced to the Dream Warriors' sound after ripping off the tape from the HMV store in downtown Montreal. "I was really impressed with it . It was real lyrical

a Danse Kathakali

an international reputation. The globetrotter continues to impress critics and spectators alike with his creations.

Although Tremblays' energy was less focused than before, he still succeeded in impressing the audience once again on Saturday night. With astounding facial strength and spectacular ocular movements, this dancer packed in a range of emotions as he guided the story with the ferocious intensity of his beautifully decorated hands.

The music of the Kathakali, led by l'Institut member **Bruno Paquet**, held everything in place. This, along with the numerous instruments, including the fundamental Chenda and the operatic melody of **Jocelyne Fleury**, aided Tremblay in the final and eagerly anticipated contemporary piece, *Origines*. If any part of the show could be touted as a guiding saviour, it was this galactic poem of dance, sweatingly accompanied by the fine percussion of **Anandan**. Even though the intertwining of the pre-recorded music was too loud, it still rounded everything out nicely.

With a lot of finesse, both *Bharata Natyan* and the *Kathakali* are performance gifts we seldom receive. The shows' run has come to a close, but look for the Concordia table selling $15 tickets for the third and final installment in this series, Reverdanse's *Zab Nabounga, a piece of African Rhythm.* Make it your early holiday gift.

Zab Nabounga is running *on November 25-26, again for two nights only. For ticket reservations, call 790-1245.*

...iors have even Than Ever!

stuff," he said. After meeting the group at an autograph session, Spek, originally from Montreal, joined the group as their third rapper. "We play with him as a friend, not a fan," King Lu said. "It's fine to admire the group but to be a part of the us you must change your view of the group."

Spek brings a new perspective to the Dream Warriors The Sri-Lankin-descended rapper praises Allah in the credits and says that the Muslim faith plays an important role in his lyrics. "On this album I haven't come straight out and said Muslim is this or that, but I know where it influenced me," he said. "My muslim background is an influence to my thinking and how I write."

Live poetry is also featured on the album, courtesy of Toronto poet, **Black Katt**. "He runs the whole poetry movement in Toronto. He's been trying to get his movement together," King Lu informed. Dream Warriors see their album as a vehicle to help jumpstart the poetry movement nationwide, he said. A female poet, **99**, also contributes to two tracks.

The Dream Warriors are sick of being defined as a "Canadian" group "Dream Warriors don't create a Canadian hip hop sound, we present a Dream Warriors hip hop sound. There's a lot of groups that create their own sound. I don't know what a Canadian hip hop sound is", commented Spek.

"The best thing we can do for Canadian Hip Hop is to be successful," says King Lu. "There's so many artists here and they haven't had an opportunity."

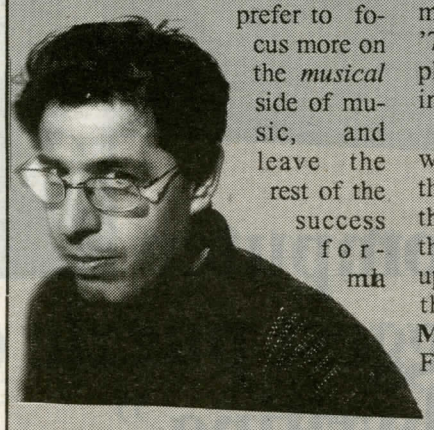
He says that hard work is the only thing stopping hip hop groups in this country from success. "Groups complain that they don't have money to get into the studio. If you've got to get a job to go in the studio, then do it."

Although their latest offering is a departure from And Now the L*egacy Begins*, King Lu says that it is still a big part of the group. "We definitely celebrate our past in order to step into the future. That's what this album's all about."

Monkeywalk, Sassier Than Lawrence Welk!

by Jon Richler

There's this band that has a history, as far as the local music scene goes, that is not loaded with pretention, or preoccupied with the sales of band merchandise, like underwear with the name on the it.. **Monkeywalk** prefer to focus more on the *musical* side of music, and leave the rest of the success formula to the big boys. With their second album, More, released on Duke Street/MCA, Monkeywalk are pleased with the sound engineered: an ecclectic mix of slow-down, take-a-break R&B, juiced up with accordian, trumpet, and heartfelt messages about nothing too critical on Canada's political agenda.



Although not a major name on the city kids' lips, they have made their impact on both sides of the biz. **Andrew Frank**, the recording engineer and bassist, has done demos for Bliss, Me, Mom, Pest 5000, and others, in his DNA studio, with partner Dave Sturton. Andrew had much to say on the local scene.

"It's been an endemic thing, from the '80's and up. Always has been. This is as good or better then it's ever been, and the media is also better than ever. In the early years, you were lucky if John Grisham wrote about you, and Station 10 was the only place to play.

"Montreal's always been a disco city. That label has never left. In other cities, the variety and support is better,. In Toronto, the liquor laws are different. You can only stay open later if you have live entertainment. They have 7 or 8 acts happening all around the city in one night. To attract people in Mtl, you need 5 bands on one bill."

The problem of apathy for local music can be equated to the "more competition for your money" syndrome. This leaves a band the option of touring and video exposure.

"The touring thing hasn't happened yet for this album. We toured Southern Ontario recently, and toured after our last record. It's tough all over. An old member of ours, who has since moved on, once told me that in '76-'77, a band would make $400 a week playing a few nights. It was still that in '92!," he pointed out.

One of the fresher points of *More* was the use of the squeezebox, and the muted trumpet. They felt that three or four songs needed something other than the guitar to fill them up rhythmically. **Bob Stagg** played the accordian, and **Sarah McElcheran** played the trumpet. For example, on the song "All I Want", an unconventional solo with a multitracked mandolin becomes unforgettable.

"The album took us 8 months in the studio. We are a low budget Steely Dan. As far as a theme to the album, I don't know if there really is one. Bill is pretty personal. He's not trying to push his ideas on anybody. The lyrics are important, but not. For me, it's secondary. I'll get into them if I like the music. A pet peeve of mine is music journalists who focus on the lyrics. For your average pop band, It's a part you cannot separate. Where's the context? Lyrics don't have the same context on paper. You must hear them along with the music."

Andrew is looking forward to the intimacy of their free show this week at Cafe Campus' first floor. It will be a chance for Montrealers to see another side of local talent not pushed on the Main.

"Our music has evolved to the point that it's our nature. Everything is so specialized now, and you can only do something if you're specialized. It's the punk ethos resurgence-you don't have to be a guitar expert. Yes we're musicians, it's part of what we are, it's what we do. We all had our day jobs. It's a part of the stages. Now I record as well. It's an organic thing, not so much a driving force. I've been on the other side of the glass, so I try and make the musicians more comfortable."

Andrew feels that the local bands are diving into territory better left to the managerial side, trying to feel out just what the record labels want from unsigned bands.

"When our old band toured in Toronto, we saw the bands there being much more hip in the networking side. Now it's come to Montreal. Focussing on that instead of the music!", he mused.

"I wonder if they're shaping themselves to it. New bands know who to shop demos to, they already have an itinerary. I feel the bands were better back then, when they didn't know who to [seek out]. That lack of knowlegde made them focus more on the music - their own styles, not copies.

"If all you're thinking about is the signing, you're losing the principle. You must do it because it's for its own sake. The economics of it are not what makes a good album. It shouldn't stop people from doing it.

I had to ask him if this philosophy worked for Barry Manilow.

"Yeah, and Tom Jones. They must like what they're doing. You can't do it if you don't like it, not for that many years," he figured.

But then came the clincher. What about Lawrence Welk?

"Even Mr. Zombie has his preferences. That reminds me of a great joke. What's the difference between a moose and Lawrence Welk? The moose has horns at the front, and the asshole in the back."

★★★

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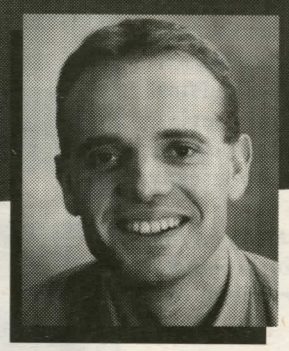
Professor of Computer Science



Didier Guillevic
Ph.D. student in Computer Science

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And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programmes on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

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The Illusion of Canada's Mosaic

by Nathan Whitlock

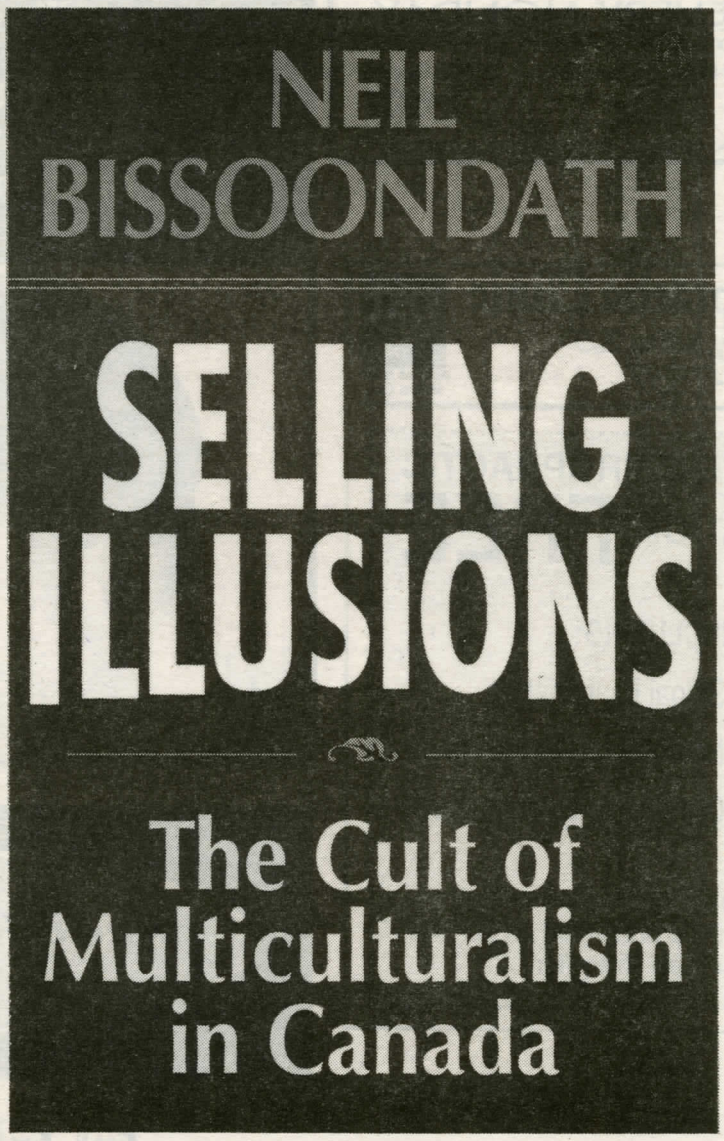
Most people, no matter where they stand on the issue, content themselves to simply weigh the relative merits of Canada's 'mosaic' approach over the U.S. 'melting-pot' approach. This leaves the field open for the kind of grating histrionics of the far right and further left that has characterized the discussions so far. It becomes necessary, then, to find the centre; a less tempestuous middle-ground from which both sides can be examined.

This is the task that Neil Bissoondath sets before himself in his new book, **Selling Illusions.** Bissoondath - novelist, and Concordia's current writer-in-residence - sees both the 'melting pot' and the 'mosaic' as "essentially illusory", and "an exercise in the falsifying of the self". To abandon one's past or simply live in it are both options which ignore certain social realities; though the latter has much more far-reaching consequences for the country.

The human personality is not static; it is altered fundamentally, but not wholly, by circumstance and experience. And while the U.S. approach is untrue to the individual, the Canadian approach is untrue to both the individual and the state.

Bissoondath's objections to the Multicultural Act are not financial - he is no Reform Party bean-counter - but are wholly practical and philosophic. The problems lie not with faulty administration or clumsy implementation, but with the misguided ideological foundations upon which the Act stands. He sees the Act as promoting a "racial view" of the world; the view that our differences as humans can be traced back to race. It is through the narrow parameters of this view that the world becomes - often literally - a black and white one in which niggling paradoxes, like pro-Palestine Jews and East-Indians that love winter, are seen as anomalies

This leads to the 'exoticizing' of ethnicity: centuries-old cultures get watered-down into fairly benign displays of traditional food, garb, and dances. It also leads to a negation of any clear, Canadian culture. After all, to be called a mosaic, the individual pieces must come together to create a recognizable whole. Immigrants, who already find the process of adapting to a new country and culture wrenching and painful, are given the impression that Canada has nothing for them and that the traditions of their previous country are much more valid. Thus it is that our 'mosaic' comes to resemble nothing more than a random scattering of pieces.



These arguments seem fairly obvious, but from the tone of criticism that **Selling Illusions** has received, one would think that Bissoondath had called for a return to the days of the "traditional" (read: white, Christian) immigrant. As satisfying as it is to see that the arguments are getting heard (and that books can still stir up passions), **Selling Illusions** is not entirely worthy of such controversy. Compared to the ravings of a Limbaugh, Manning, or even a Richler, this is pretty tame stuff. Bissoondath never strays from rational argument into vitriol is both this book's greatest merit and its most troubling flaw. The familiarity of the ideas presented and the common-sense of the conclusions give the book the feel of an extended newspaper column: rather safe, with little actual head-on engagement of the issues.

Of course, when the choice is between being a racist and abstaining from questioning altogether, the common-sense of **Selling Illusions** becomes absolutely necessary as a catalyst for real debate.

Selling Illusions: The Cult of Multiculturalism in Canada
Neil Bissoondath
Penguin Books
$16.99

An Intimate Poetry Reading

by Ellen Chen

At an evening poetry session last Wednesday, students and those with an interest in creative writing, got a chance to hear and experience the works of poet Richard Sommer, author of such works as **Fawn Bones** (1986), and **The Shadow Sonnets** (1992).

Sommer, who is currently teaching Creative Writing and Literature courses at Concordia, read from some of his latest manuscripts. The "raw" manuscripts, as he often referred to them, are as yet unpublished, and as recently completed as November 3rd.

Despite the "rawness" of Sommer's poetry, they were anything but unpolished as the word may imply. Drawing some of his inspirations from nature and family, he makes good use of these by including them in the imagery he chooses to project. His diction and subtle sense of humour allow the listener to partake freely in the poet's thoughts and feelings.

Despite efforts to stay clear from using the sonnet structure (his last book, **The Shadow Sonnets**, being devoted to the sonnet form), the attempt is quickly abandoned as he read a handful of poems from the new manuscripts. The sonnet seemed to be a literary form that he is quite at ease with using. With eight publications to date, it's no wonder that Sommer has honed his craft successfully, much to the delight of the listener.

Having said all that, the only aspect of the evening that came close to resembling disappointment was the meagre turnout. In spite of the many posters plastered throughout the campus, there were only about a dozen people or so in attendance. I was struck by this upon entering the room.

We waited a while thinking that more people would eventually arrive, but they never did. I couldn't help but feel as though this were some kind of disturbing indication that the lack of interest in creative writing had reached a worrisome level. In order to maintain interest in the art of poetry, it is important that events like this one be supported by an audience.

However, I guess that the small gathering could have been a blessing in disguise. It served to add a sense of intimacy during the reading that I suspect would have been lost had there been a large audience.

The hour and fifteen minutes of poetry seemed to fly by.

Upcoming Events

Maison de la Cult. Mondiale, 3812 St. Laurent Blvd., 284-5198. **Maux-dits/ Mots-dits (Les)** Open stage: interactive theatre, tales, poetry every Mon. 8:30pm.

Café Kaballah, 68 Duluth E., 284-6642. Open Stage: poetry, spoken word, musical improv., readings, etc. every Wed. 8:30pm.

Bistro 4, 4040 St. Laurent Blvd., 844-6242. Writing by **"Urban Wanderers"** every Mon.

Café Sarajevo, 2080 Clark, 284-5629. **Place aux Poètes** with poet host **Janou Saint-Denis**. Guests **Bernard Pozier**, **Jean-Marc Desgent**, Nov. 16 at 9pm.

Gesù, 1200 Bleury, 861-4036. **Soirée Littéraire. "Les heures de Fernand Ouellette"** read by **Monique Lavail-Paero** on Nov. 15, 7:30pm.

Gal. Fokus, 68 Duluth E., 284-6642. **Bard's Gauntlet**. Poetry, tales, prose every Wed., 8pm.

Lux, 5220 St. Laurent Blvd., 284-5198. **Joust For Words. FEWQ** sponsored open competition of readins of original work, not to exceed 5 minutes. Free entry, winner takes home a modern replica of the Holy Grail. Nov. 15.

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Men's hockey was shut out

by Joshua Oubadia

The fact that the Concordia Stingers men's hockey team does not have to play the Trois-Rivieres Patriotes again until January suits head coach Yves Beaucage just fine, as the Stingers' only two losses this year have come against the Patriotes.

The jinx continued last Thursday when the Stingers dropped a 5-0 decision to UQTR at the Loyola Arena. The loss drops the 3-2-1 Stingers into a four-way tie for first place in the OUAA's Far East division.

Last Thursday's game was scoreless for the first 46 minutes, until centre Patrick Genest, UQTR's leading scorer, netted his first of two goals at the 6:44 mark of the third. Genest corralled the puck on his stick, wheeled and fired a wrist shot past goal tender Angelo Karitsiotis.

His second goal, just 18 seconds later, all but dashed any hopes of a Stinger victory. UQTR added goals by Yvan Bergeron, Dave Tremblay, and Christian Ratthe to round out the scoring. Patriotes goalie Sylvain Rodrigue picked up an assist on the fourth goal to go along with his shutout.

The final goal prompted Beaucage to pull Karitsiotis in favour of back-up Christian Dutil.

A perennial powerhouse, Trois-Rivieres is blessed with 16 players with Quebec Major Junior Hockey League experience, but Beaucage said afterwards that his Stingers match up well skill-wise.

"The difference was mental toughness,' he said. "UQTR is a team that, over the years, has learned how to win. This team (Concordia) does not believe every game."

The Stingers had ample scoring chances during the game but simply could not capitalize. They enjoyed a two-man advantage for almost two full minutes at the start of the third period but could manage only four shots at the net.

On a positive note, fourth-year centre Steve Salhanyt returned to the line-up for the first time this season and played regularly. He had suffered a groin injury during training camp.

"I'm not one hundred per cent (healthy) yet but I felt good out there tonight," he said." I should be in the line-up against Ottawa."

"He will be ready to play against Ottawa," Beaucage agreed." He is an impact player and his presence was definitely felt (Thursday night)."

Salhany was voted assistant captain for the second straight year earlier this season.

Meanwhile,left-winger Martin Balleux, last year's team leading scorer, had arthroscopic surgery on his knee and will be out for two weeks, which is less than earlier feared.

Third year right-winger Patrice Martineau served the third of his four-game, team-imposed suspension Thursday night. He had missed two consecutive practices earlier this month and the team collectively decided he should be suspended if he was not fully committed to the team. He has not been to a practice since and speculation was that he would not return to the team. However, he might have re-considered and might be coming back to the team.

"We were very happy with his on-ice performance, but the team comes first," Beaucage said. "The door is always open to him if he wants to come back and explain his actions to his teammates.'

Martineau was the team's third-leading scorer last season. *The Stingers will attempt to redeem themselves tonight against the Ottawa Gee-Gees in what will be a crucial inter divisional match-up game.*

photo by Rai-Zu Huang

Women's hockey splits games

by Rob Bertrand

The Concordia women's hockey team's record stands at 11-2 after having split two games this week-end.

On Friday night, Concordia grounded the Brockville Angels 8-1. The Stingers couldn't carry the momentum into Saturday's game, losing to the Toronto Aeros 3-2.

Friday, with the game tied at one, the Stingers scored seven unanswered goals on Brockville goaltender Jessika Audet, who seemed to be getting little help from her defence. The Stingers were unrelenting, showering Audet with 36 shots on the night. The Stingers' defence, by comparison, allowed only 9 shots the whole game.

The Stingers' attack was led by center Nancy Deschamps. She scored two goals and assisted on three others on Friday. Deschamps added another in a losing cause on Saturday. Stingers' head coach Les Lawton has been very impressed with Deschamps this season. She has been one of the keys to the Stingers' offence.

Martine Bérubé had 2 goals on Friday, and Karen Byc and Lisa Jordan both had a goal and two assists on the night.

On Saturday, the Stingers fought back from a two-goal first period deficit with goals from Deschamps and Laurie Cartman. The Stingers' goals came 41 seconds apart late in the second period. Toronto scored the winning goal at the 15:15 mark of the third.

Lawton is content with the speed at which his defence has been improving. After the departure of Tamara McKernan and Elaine Bédard from the blueline, there had been concern at the start of the season about the defence's relative lack of experience. The Stingers have four rookies in their defensive unit. "The defence is very young," admitted Lawton. "But they're really coming along. They're getting better every game." He added that Erin Leslie's play has been one of the season's most pleasant surprises.

Lesley Jordan has been assigned the starting goaltending job this year, replacing Marie-Claude Roy. Jordan has been solid in net throughout the season. Lawton believes that the goaltending is really coming along.

According to Lawton, Concordia's hockey program, described by many to be the best in North America, has advantages over other competitive programs. "We attract the best players, we have an experienced coaching staff." Assistant coach Julie Healy was named head coach of the Quebec team earlier this fall. She also was head of the Quebec junior team in 1992. The team's other assistant coach, Caroline Blanchet, was named assistant coach of the Quebec team as well.

This is the first season the women's team has opted out of the Quebec Women's Intercollegiate Hockey League, deciding instead to play exhibition games and tournaments against high-caliber teams from across the continent. According to Lawton, this allows the Stingers to challenge itself against stronger opponents. Playing against tougher opposition has allowed the team to improve at a quicker pace.

The Stingers' next important event will be a tournament at Princeton University during the last weekend in November. Their next game is on Sunday.

STANDINGS

Men's hockey

Team	GP	W	L	T	PF	PA	PTS
1.Ottawa	6	3	1	2	27	18	8
2.McGill	6	3	2	1	27	20	7
3.Concordia	6	3	2	1	20	21	7
4.UQTR	5	2	0	3	19	13	7

Women's volley-ball

Team	MP	W	L	SP	SW	SL	PF	PA	PTS
1.Laval	8	7	1	25	21	4	361	213	14
2.McGill	5	2	3	18	7	11	186	247	4
3.Sherbrooke	3	0	3	11	2	9	122	151	0
4.Concordia	2	0	2	6	0	6	32	90	0

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Women's b-ball team loses in home tournament final

by Marie-Chantal Cote

After Saturday's outstanding performance against Windsor, the women's basketball team's journey towards a home tournament championship was ended as the team lost 48-81 to Winnipeg.

In the Concordia University Saxon Classic Women's basketball tournament, at the Loyola gym, the Stingers first defeated Queen's 72-67, on Friday.

After a 43-43 half-time tie, the team, led offensively by Patricia Demers, who scored 19 points, managed to come back and grab a first tournament victory. "We played well on Friday, (well enough) to come back and win," said guard Sharon Sandy who also added 13 points. With this victory, Concordia got a pass for Saturday's semi-finals against Windsor which defeated Laurentian 50-40.

Easy victory against Windsor

In that game, the Stingers strongly dominated for forty minutes. At half time, Windsor was already behind by 27, and didn't manage to come back in the second half. "Saturday, we played a very good game but our opposition was a little bit weak," explained head coach Mike Hickey."We took advantage of a poor team and we buried them."

The team, which wasn't very challenged throughout the game, couldn't keep up the energy for the entire game but still managed to crush Windsor 70-34.

photo by Rai-Zu Huang

Second-year Eva Samore's 13 points, in sunday's game were not sufficient to bring Concordia the tournament championship.

First half struggle against Winnipeg

On Sunday, Concordia played its toughest final game against Winnipeg which now has an 87 game winning-streak, and which has won the last two national championships. Early in the game, with a little bit less than eight minutes into the game, the Stingers were already behind 03-22. "We came out flat at the beginning of the first half, we didn't play well," said tournament all-star Sharon Sandy. "We didn't come out strong and that was the whole game." Throughout the game, missed shots and rebounds didn't help Concordia's attempt to come back at the end of the first half."We had a bad shooting game, we could usually get those shots," added Sandy, who scored 10 points.

At half time, the Stingers were behind 45-23. "At the beginning we were a bit nervous," said assistant coach Robert Ferguson. "We need to be a little bit more patient and to get a lot more rebounds."

Too large deficit can't be overcome

In the second half, Winnipeg continued to dominate and defeated Concordia 81-48. After the game, coach Hickey said, "I was disappointed. I thought we could have played better. To play against the best, you have to play a perfect game. We didn't play a near perfect game today."

Tournament MVP Sandra Carroll led the scoring with 31 points while Concordia's best, Eva Samore only scored 13.

"They're a better team than we are but not 30 points better, we played hard. At times, we played with tremendous intensity, but (at times) we made too many mistakes," added Hickey.

Concordia's Patricia Demers and Sandy were named on the tournament all-star team, along with McGill's Jennifer Stacey and Winnipeg's Pam Elick and Andrea Hutchens.

photo by Rai-Zu Huang

Guard Sharon Sandy with 10 points against Winnipeg, in Sunday's final.

Men's team wins, yet, another tournament

At the Laurentian Invitational tournament taking place this weekend, the Stingers first defeated Toronto 84-80, on Friday. In the final game, Saturday night, Concordia defeated the host team Laurentian 86-85, to grab the championship of the tournament. In that final game, Maxime Bouchard scored 28 points, while tournament MVP, Gaetan Prosper added 22. Bouchard was named on the tournament all-star team.

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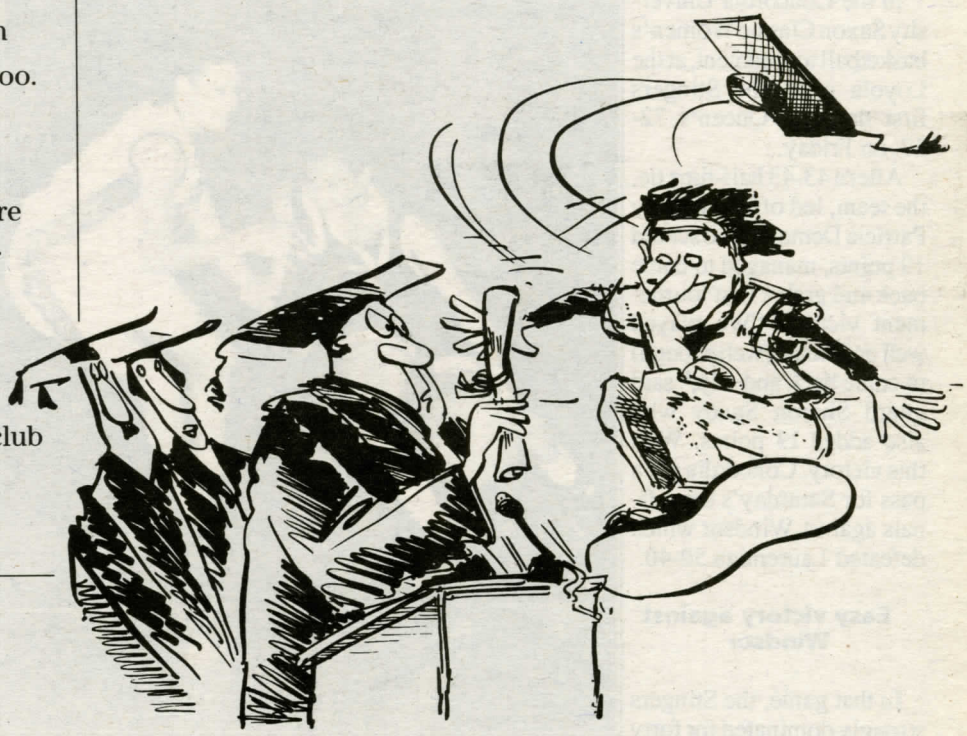

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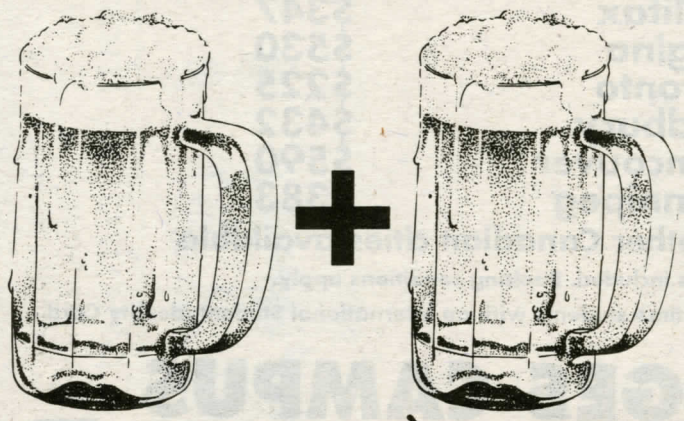

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